

**जीवन-वृत्त
(Bio-data)**

**डॉ. सूर्यकांत त्रिपाठी
(Dr. Suryakant Tripathi)**

वर्तमान स्थिति (Present Position): **आचार्य (Professor)**

हिंदी विभाग (Department of Hindi)

तेजपुर विश्वविद्यालय, तेजपुर (Tezpur University, Tezpur)

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1. शैक्षणिक विवरण (Academic Profile):

- Ph.D. : Bhasha vigyan (Linguistics), Banaras Hindu University, Varanasi.
- M.Phil : Bhasha vigyan (Linguistics), University of Lucknow, Lucknow,
- Acharya : Bhasha vigyan (Linguistics), Sampurnanand Sanskrit Vishwavidyalaya, Varanasi.
- M.A. : Hindi, Purvanchal Vishwavidyalaya, Jaunpur.

2. अध्यापन विवरण (Teaching Profile) :

- **Associate Professor (Hindi)** : Tezpur University, Tezpur (Assam), (Feb.2012 – May 2018).
- **Lecturer (Hindi)** : P.G. & R.I., Ernakulum, D.B.H.P. Sabha, Madras, (May 2007 – Feb. 2012).
- **Lecturer (Hindi)** : Shree Krishan Degree Collage, Chilah, Mirzapur, (Feb.2006 -May 2007).

3. शोध विवरण (Research Profile) :

- **Research assistant** (Lexical) : “Hindi samsamyaik prayog kosha pariyojana”, Bhasha-Kendra, Lucknow, M.G.A.H.V., Wardha, (July 2002-Jan. 2004).

4. विशेषज्ञता (Area of Specialization):

- **भाषा विज्ञान**(Linguistics), **भारतीय काव्यशास्त्र** (Indian Poetics), **लोक साहित्य** (Folk Literature).

5. प्रकाशन विवरण (Publication Profile) : Up to Five years.

- **सांदर्भिक/समीक्षात्मक पत्रिकाओं में प्रकाशित शोध-पत्र/आलेख :**
(Research Papers/Articles published in Refereed/ Peer Reviewed Journal)
 - Tripathi, Suryakant (Jan.-Feb. 2021), **ब्रजवाली और हिन्दी : भाषाई संदर्भ** (Brajawali aur Hindi : Bhashai Sandarbh), **Bhasha**, Kendriya Hindi Nideshalay, New Delhi, ISSN no.0523-1418, Vol.-1(294), Issue: 60, Page no.99-104.

- Tripathi, Suryakant (2020), पंडित विद्यानिवास मिश्र के निबंधों की भाषिक बनावट-बुनावट (Pandit Vidyanivas Mishra ke nibandhon ki bhashik banawat-bunawat) *Visva Hindi Patrika*, Visva Hindi Sachiwalaya, Mauritius, ISSN no.1694-2477, Page no.163-170.
- Tripathi,Suryakant(April-June 2020), लोक का साहित्य (Lok ka Sahitya), *Vishwabharati Patrika*, Hindi Bhawan, Shantiniketan, ISSN no. 2348-4977, Vol.-1, Issue: 76, Page no.20-30.
- Tripathi,Suryakant(July-Dec.2019),निरुपमेय“निरूपमा” (Nirupamey“Nirupma”), *Anusandhan*, Anusandhan samiti, Hindi evam Aadhunik Bharatiya Bhasha Vibhag, University of Allahabad, Prayagraj, ISSN no. 2249-9318 Vol.-14, Year:15, Page no.85-89.
- Tripathi,Suryakant (Jan.-June 2019), कालजयी कहानी “कफ़न” (Kaaljayi kahani “Kafan”) *Hindi-Anusheelan*, Bhartiya Hindi Parishada, Prayagraj, ISSN no. 2249-930X, Vol.01-02, year: 61, Page no. 121-126.
- Tripathi,Suryakant(Jan.-June 2019),“पंडित विद्यानिवास मिश्र के व्यंग्य-निबंधों में विशेषण-विधान” (Pandit Vidyanivas Mishra ke vyangya-nibandhon mein visheshan-vidhan),*Vayang-Yatra*, New Delhi, ISSN no. 2348-4209, Vol.58-59, year: 15, Page no. 58-59.
- Tripathi,Suryakant(Jan.-March2019),“असमिया कथा साहित्य का तीन दशक : कतिपय-वैशिष्ट्य” (Assamiya katha sahitya ka teen dashak : kaipaya vaishishtya), *Bahuvachan*, MGAHV,Wardha, ISSN no. 2348-4586, Vol. 60, Page no.164-167.
- Tripathi,Suryakant(March2018),“नाच्यौ बहुत गोपाल का यौनिक यथार्थ”(Nacchayo bahut gopal ka yonik yatharth), *Samved* , ISSN no. 2231-3885, Vol.03, Page no.155-160.
- Tripathi,Suryakant(Feb.-April.2018),“आदिवासियों का मिथकीय विवेचन”(aadiwasiyon ka mithkiya vivechan), *Shodh bharti* , ISSN no. 2760-X790, Vol.1, Issue-1, Page no.294-298.
- Tripathi,Suryakant(Sep. 2017),“मैत्रेयी पुष्पा की आत्मकथा और शैली-संदर्भ”(Maitrai Pushpa ki aatmkatha aur shaili-sandarbh), *Shodh-Dhara*, ISSN no. 0975-3664, Vol.03.,Page no.107-113,
- Tripathi,Suryakant(July-Dec.2017),“लोक, शास्त्र और आदिवासी जीवन”(Lok, Shastra aur aadiwasi jeevan), *Shabdarth* , ISSN no.2272-1832, Vol.17-18, Page no.120-125,
- Tripathi,Suryakant(Jan.-March 2017),“दिनकर के काव्य में सांस्कृतिक तत्व”(Dinkar ke kavya mein sanskritik tatwa), *Gaveshana*, ISSNno.0435-1460, Vol.109, Page no.201-208.

● पुस्तक-अध्याय (Book Chapter) :

- Tripathi.Suryakant (2020), गुणों के समुच्चय : राम (Gunon ke smuchchay : Ram)” in the book ‘Bhartiya Bhashaon mein Ramkatha (Asamiya bhasha Part-2)’ Edited by Dr. Anushabda, New Delhi : Vani Prakashan, ISBN : 978-93-89915-83-9, Page no.67-72.
- Tripathi.Suryakant (2019), मुक्तिबोध के साहित्य में व्यक्ति (Mooktibodh ke sahitya mein vykti)” in the book ‘Muktibodh aur Samsheel Telugu Rachnakar (Hindi-Telugu)’ Edited by Dr. Perisetti Srinivasa Rao, Machilipatnam (A.P.): Akshara Duuari Publication, ISBN : 978-93-80693-96-5, Page no.58-64.
- Tripathi.Suryakant (2019), पाठ-विकृतियाँ और उनके कारण (Path wikritiyan aur unke karan) in the book ‘Pathalochan’ Edited by Dr. Ashwanikumar shukla, Fatehpur (U.P.): Madhurakshar Prakashan, ISBN : 978-81-929060-7-2, Page no.188-197.
- Tripathi.Suryakant (2017),“आदिवासी नारी संघर्ष ‘वनतरी’ के पन्नों से(Aadiwasi nari sangharsha ‘wantari’ ke panno se)” in the book ‘Samkalin sahitya aur dalit vimarsh’, Edited by Prof. Sanjay L. Madar, New Delhi : Taxshila Prakashan, ISBN : 978-81-7965-281-7, Page no. 113-119.

- Tripathi, Suryakant, (2016), “प्रेमचंद की कहानियाँ: बनावट और बुनावट” (Premchand ki kahaniyan : banawat aur bunawat) in the book ‘Premchand : jeewan aur darshan’, Edited by Dr Alok kumar singh, New Delhi : Urwashyam prakashan, ISBN: 978-93-82265-22-1, Page no.228-236.
- Tripathi, Suryakant, (2016), “मुक्तिबोध के काव्य में शिल्प-विधान (Muktibodh ke kavya mein shilp-vidhan)” in the book ‘Kavi aalochak Muktibodh’, Edited by Dr. Bhupendra Singh, Lucknow : Veer Bahadur Prakashan, ISBN : 978-93-84817-45-9, Page no. 69-78.
- Tripathi, Suryakant, (2015), “राष्ट्रीय एवं मानवीय चेतना के जागरूक कवि:दिनकर” (Rashtriya evam manveey chetna ke jagruk kavi : Dinkar), in the book ‘Samaya ka surya : Dinkar’, Edited by Dr. Kumar varun, Patna : Bihar granth academy, ISBN : 978-93-83021-96-3, Page no.185-190.

• **पुस्तकें (Books) :**

- Tripathi, Suryakant. (2015), “गणेश चउथ” (Ganesh chouth) (तीज-त्यौहार, व्रत-उपवास की भोजपुरी लोककथाएँ), Varansai: Vishwavidyalaya Prakasha, ISBN:978-93-5146-117-3, Page no.123.
- Tripathi, Suryakant. (2013), “लोक का अवलोकन” (Lok ka awalokan), Delhi: Arya prakashan Mandal, ISBN:978-81-89982-81-2, Page no. 160.
- Tripathi, Suryakant. (2012), “भोजपुरी लोकगीत: शैलीवैज्ञानिक संदर्भ” (Bhojpuri Lokgit : Shailivaigyanik Sandarbha). New delhi : Priya sahityasadan, ISBN: 978-81-88705-39-9. Page no. 192
- Tripathi, Suryakant. (2011), “रीति सिद्धांत और शैलीविज्ञान” (Riti sidhant aur shaili vigyan), Kanpur : Aman prakashan, ISBN : 978- 93-80417-42-4. Page no. 119.

6. प्रपत्र-प्रस्तुति (राष्ट्रीय सम्मेलनों/संगोष्ठियों)	: 20
(Paper Presentation in National Seminar)	
7. प्रपत्र-प्रस्तुति (अंतर्राष्ट्रीय सम्मेलनों/संगोष्ठियों)	: 02
(Paper Presentation in International Seminar)	
8. सहभागिता (राष्ट्रीय सम्मेलनों/संगोष्ठियों)	: 05
(Participation in National Seminar/Webinar)	
9. सहभागिता (कार्यशाला/प्रशिक्षण)	: 04
(Participation in Workshop/Training)	
10. आमंत्रित व्याख्यान (Invited Lecture)	: 30
11. पुरस्कार (राष्ट्रीय)	: 02

12. शोध-निर्देशन (Research Guidance) :

• Supervision of awarded Doctoral Thesis:	06 (Six).
• Supervision of Doctoral Thesis, Under Progress:	04 (Four).
• Supervision of awarded M. Phil dissertation:	23 (Twenty three).
• Supervision of awarded M.A. dissertation:	22 (Twenty two).

13. प्रशासनिक विवरण (Administrative Profile):

- **Head & Head (In-Charge):** : Department of Hindi, Tezpur University, Tezpur , Assam (Feb.2013-May2016, Dec.2018-Jan.2020 & April 2020-Oct.2020)
- **Chairman:** BOS, DRC & DAC, Department of Hindi, Tezpur University, Tezpur, Assam. (Feb.2013-May2016, Dec.2018-Jan.2020 & April 2020-Oct.2020)

- **Programme Co-ordinator:** Hindi Programme, CODL, Tezpur University, Tezpur, Assam. (April 2012 to Continue)
- **Co-ordinator:** Outreach Hindi Programme, Tezpur University, Tezpur, Assam. (Sep.2014 to Continue)

14. प्रोफेशनल सदस्यता और संबद्धता (Professional Membership and Affiliation) :

- **Member (External) :** BOS, J.B.Collage, Jorhat, Assam. (2016-2022)
- **Member (External) :** BUGS, Department of Hindi, Assam University, Silchar (2018-2021).
- **Member(External) :** Dibrugarh University, Dibrugarh, Assam,(2017-2020).
- **Member (External) :** BUGS, Department of Hindi, Tripura University, Tripura, .(2014-2017).
- **Member (External) :** BOS, Department of Hindi, NEHU, Shilong,(2014-2017).
- **Member (Life time):** Bhartiya Hindi Parishad, Allahabad. (Membership no. 1610)

15. पाठ्यक्रम-निर्माण (Syllabus Development) :

- M.A. & Ph.D. Programme under Regular Mode, Dept. of Hindi, Tezpur University, Tezpur (Assam).
- M.A., P.G.D.T (Post Graduate Diploma in Translation) & P.G.D.F.H (Post Graduate Diploma in Functional Hindi) under CODL, Tezpur University, Tezpur (Assam).

16. पाठ्य-सामग्री लेखन एवं संपादन(Study Material Writing & Editing) :

- M.A., P.G.D.T (Post Graduate Diploma in Translation) & P.G.D.F.H (Post Graduate Diploma in Functional Hindi) under CODL, Tezpur University, Tezpur (Assam).
- P.G.D.J (Post Graduate Diploma in Journalism) under Distance Education, D.B.Hindi Prachar Sabha, Madras.
